Duluth Campus

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13 October 2019

Understanding Global Cultures Week 8



Canadian Thanksgiving

14 October 2019
[Second Monday in October]



FAO World Food Day

Food and Agriculture Organization of the United Nations

Wednesday, 16 October 2019

1. Brief Review of Midterm Exam

- 2. Extra Credit Options
- 3. News features of the week . . .

4. Real People . . . Real Places . . .

(India and Turkey)

- 5. Project Abstracts
- 6 Review (cont.): Units of Analysis
 - 7. Take the Student Survey
 - 8. Assignments

1. Brief Review of Midterm Exam

Go back and look over your Midterm Exam, including your answers.



Test Taking Strategies

On Tuesday we'll take a few minutes to review the Midterm Exam, so if you have questions, bring them along. If you took the exam, the results are in your canvas Gradebook.

Profs "grading" exams is a lot like an ump in Major League Baseball calling balls and strikes. The Major League rules are clear http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#strikezone as are the stated criteria for written projects and exams

http://www.d.umn.edu/cla/faculty/troufs/comp3160/criteria_for_grading.html#title.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you jet ejected from the baseball game if you are argue balls and strikes (see Section 9.02 Official Baseball Rules http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp and one *should* really question the prof if they didn't like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating**, **or Gymnastics**, **or Ski Jumping**, **Diving** and the

like . . . < http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gymnastics>.



If your style is to look at charts, the grading "chart" is at http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gradingpolicies.

So if, for whatever reason, you didn't like "the call," e-mail, or stop in (Cina 215).

Please pay attention to what the numbers mean in terms of the final course letter grade:

Numerical Example:

$$18/20 + 93/100 + 372/400 = 483/520$$

= **92.9%**
= **A**

(the highest grade the UM system allows)

2. Extra Credit Options

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to "bank" some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options:** (A) a case study, and/or (B) a review of a lecture **or a related film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

- **Details on the extra credit in general** are on-line at http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcextracredit.html#title
- Details of the **Case Study Extra Credit Option** are on-line at http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcextracredit cs.html#title
- Details of the Film/Lecture Review Extra Credit Option are on-line at

http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcextracredit_review.html#title

3. News features of the week . . .

Tuesday . . .

India > Carter

Thursday ...

Turkey > tba Saudia Arabia > Brooke

4. Real People . . . Real Places . . .

(India and Turkey)

Ganges: River to Heaven

(52 min., 2003, UM DULUTH Martin Library DVD BL1243.76.V382 G35 2003)



I Named Her Angel
(Turkey; Mevlevis, are also known as Whirling Dervishes)
(29 min., 2008)



on-line access

Available at: <u>Alexander Street Press Streaming Videos (Duluth)</u>

5. Project Abtracts

If have not yet heard about your "<u>Promissory</u> Abstract", and Working Bibliography, you will be hearing about it shortly.

If you haven't already done so, *schedule* some serious time blocks to work on your Project. And be sure to ask if you have any questions about your "<u>Promissory</u> <u>Abstract</u>", and Working Bibliography, or even about your Proposal itself.

One thing you should already have started to **think about** is **how you might present your findings**. Generally it is a good idea to pretty much finish at least a draft your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper), but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

6. Review (cont.): Units of Analysis

(time permitting) slides: (.pptx)

units of analysis may include:

- one person
- the family
- the community
- a region
- a "culture area"
- a culture / "subculture"
- a nation
- the world
- an item or action itself
- a "cultural metaphor"

7. Take the Student Survey

We greatly appreciate your participation in the on-line course survey. Please help us by filling it out honestly, and promptly. Your views are very important in the future development of this course.

Student Survey

https://canvas.umn.edu/courses/124818/quizzes/137928>

8. Assignments

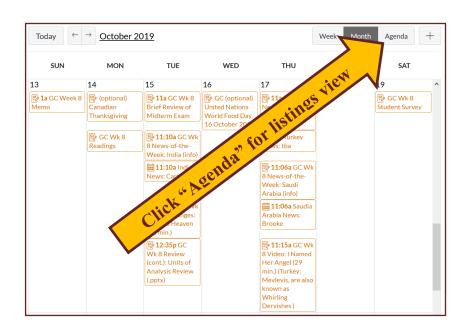
this week are listed on your "Calendar"



REM: Links on screenshots are not "hot" (active/live)



AND REM: Clicking on "Agenda" will give you a listings view



If you have any **questions** right now, please do not hesitate to post them on the canvas Course "Chat", or e-mail troufs@d.umn.edu, or stop by before or after class, across the hall in Cina 215.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>